



The Friendship Centre in Gaibandha, Bangladesh- Kashef Mahboob Chowdhury, architect - Winner of the Baku International Award (Photo Eric Chenal)



UNIFY THE PROFESSION... INFLUENCE THE WORLD... ADVANCE ARCHITECTURE! THE THREE ELEMENTS OF THE UIA MISSION

To **unify our profession**, we must ensure that the UIA represents all countries and all architects—and, to do this, we must elevate its value and reduce its costs. We're doing that right now, through a comprehensive evaluation of the UIA Secretariat and its operations. The changes we are making will move the UIA to new heights—and that means having real influence.

To **influence the world**, the UIA must adopt—and then promote—sound policies on major issues. We've already done that for climate change, through the 2050 Imperative and our direct involvement in the COP 21 negotiations.

Now, the UIA needs to shape new policies and action plans... on the world's growing refugee populations, on the unrelenting destruction of artefacts and architectural heritage in conflicts, on ensuring a lasting legacy from our huge investments in the Olympic Games—and more.

We **advance architecture** through international design competitions, which produced the Sydney Opera House, the Centre Pompidou, the Tokyo World Forum, and other great buildings. We elevate architecture through our world congress and in the work of our permanent commissions on education and professional practice. And, as we reimagine and reconfigure the UIA work programmes, we will advance architecture in new ways.

The Bureau and the Council are now renewing the core of the UIA: to **unify** the profession, to **influence** the world, and to **advance** architecture. We ask all UIA Member Sections to contribute—and to support us!

Thomas Vonier FAIA RIBA,
UIA Secretary General

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THE PERUVIAN ARCHITECTS HOST THE UIA IN LIMA AND CARAL

The College of Architects of Peru – CAP – will host the 127th UIA Council session on 5 to 7 November, in Lima and Caral. On this occasion, the college is organising an international conference on architecture and urban planning to examine, with a contemporary point of view, the great manifestos that have marked the history of architecture: the Athens Charter, the Venice Charter, and the Machu Picchu Charter. The conference will take place on 6 & 7 November in Caral.

Prestigious lecturers will look into the questions of environment, sustainability, ecology and urban development in reference to the social, cultural and economic system established in the ancient city of Caral. A charter should be published in conclusion to these debates.

The college will also host the Pan-American Federation of Architecture Association executive committee.

Learn more:

<http://www.proyectocartacaral.pe>



URBAN THINKERS CAMPUS IN DHAKA

UIA announces the next urban thinker's campus that will be held from 6 to 8 November 2015, at the Bangladesh University of Engineering and Technology in Dhaka, Bangladesh, on the theme: 'Megacities: bridging reality and aspirations'.

Bangladesh is experiencing rapid and uncontrolled urban growth, and its capital, Dhaka, with a population of 15 million people, is facing major problems in the areas of transportation, public spaces, and earthquake management.

This urban campus aims to identify the prime concerns related to housing, mobility, resilience and public spaces in Dhaka city, and smaller urban centers around the capital. It will compare experiences and solutions offered in other cities around the world, and formulate a framework for future development.

The 'urban thinkers campus' project is a part of UN-Habitat's World Urban Campaign, that aims to transform current urban tendencies and challenges into a new paradigm and thus contribute to the new urban agenda for the United Nations Conference on Housing and Sustainable Urban Development, HABITAT III.

Learn more about the Dhaka campus:

<http://unhabitat.org/event/urban-thinkers-campus-megacities-bridging-reality-aspiration/>

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Learn more about the UN-Habitat urban thinkers campus project

<http://unhabitat.org/urbanthinkers/>



**DAME ZAHA HADID 2016 RIBA GOLD MEDAL**

For the first time since its creation 167 years ago, the Royal Institute of British Architects has awarded its highest honour, the RIBA Gold Medal, to a woman in her own right: Iraqi-British architect Zaha Hadid. She is also the only woman to win the Pritzker Prize.

A graduate of the Architectural Association School of Architecture in London, Zaha Hadid joined the Office for Metropolitan Architecture (OMA) and her former mentors Rem Koolhaas and Elia Zenghelis, then founded her own studio in 1979. An international competition for a hotel on the Peak in Hong Kong, which she won in 1982, revealed her talent and her singular formal vocabulary. The Vitra Fire Station in Weil am Rhein then propelled her onto the international scene and she began a dizzying rise, punctuated by emblematic buildings that already mark the 21st century, including: the National Museum of 21st Century Arts MAXXI in Rome, the Olympic swimming pool in London, and the Heydar Aliyev Cultural Centre in Baku. Her studio, Zaha Hadid Architects, has realised 950 projects in 44 countries!

Zaha Hadid on the web:

<http://www.zaha-hadid.com>



Zaha Hadid portrait by
Mary McCartney

**JULIAN COOKE SAIA GOLD MEDAL**

The South African Institute of Architects - SAIA - has awarded its 2015 Gold Medal to Julian Cooke for his activism and the excellence of his professional qualities in design, teaching, theory and criticism.

He directed the school of architecture at the University of Cape Town and served as editor-in-chief of 'Architecture SA' magazine, all while creating architectural works that received numerous awards, in particular the housing complexes in Guguletu, Nyanga and Langa.

His projects make a positive contribution to the housing crisis in South Africa and show that even in a hostile environment, it is possible to offer decent urban living conditions through a clear and principled design.

Learn more:

<http://saia.org.za>

**HERZOG & DE MEURON WIN THE 2015 JENCKS AWARD**

The Jencks Award is offered by the famous British theorist and writer Charles Jencks and recognizes an individual or practice that has recently made a major contribution internationally to both the theory and practice of architecture. This year it was awarded to Pierre Herzog and Jacques de Meuron.

Celebrating the jury's choice, Charles Jencks commented and praised the Swiss team's practice and realisations: "Herzog & de Meuron have the widest approach to architecture, varying their style for each job. In this sense they epitomise the global search for an architecture of pluralism, one flexible enough for very different cultures. ... The high quality of the work is as notable as the wit; the amount of production as much as its personality."

<http://www.architecture.com>



Jacques Herzog and
Pierre de Meuron with Ai
Weiwei in front of the
Bird's Nest in Beijing



RIBA ANNOUNCES NINE NEW INTERNATIONAL FELLOWS

The Royal Institute of British Architects (RIBA) discerned the title of 'Honorary Fellow' to nine, non-British architects for their contribution to world architecture. Honourees are professionals whose work not only represents the spirit of their country, but transcends it, by its references and its international influence. Recipients for 2016 are Kees Christiaanse (Netherlands) Mario Cucinella (Italy), Bjarke Ingels (Denmark), Rick Joy (USA), Brian MacKay-Lyons (Canada), Peter Märkli (Switzerland) Peter Stutchbury (Australia), José Antonio Martínez Lapeña & Elias Torres (Spain). The nomination jury was chaired by RIBA president, Jane Duncan.

<http://www.architecture.com>



Jane Duncan,
RIBA President



DOMINIQUE PERRAULT WINNER OF THE 2015 PRAEMIUM IMPERIAL

French architect Dominique Perrault has been awarded the Praemium Imperiale in his discipline. These prizes are discerned by the Japanese Imperial family since 1989 and each year recognize artists for their entire artistic career in the fields of painting, sculpture, architecture, music and theatre. After winning the competition for the French National Library at 35 years of age, Dominique Perrault rapidly conquered the international scene, installing his iconic buildings in the world's major capitals. He is the author of realisations such as the Ewha Women's University in Seoul, South Korea, the Olympic velodrome and swimming pool in Berlin, and the Court of Justice of European Communities in Luxembourg. David Chipperfield won this prize in 2013 ; Steven Holl in 2014.

<http://www.praemiumimperiale.org>



ALEXANDRA ALGARD NEW PRESIDENT OF NORWEGIAN ARCHITECTS

The members of the Norwegian Association of Architects (NAL) have elected their new president, Alexandra Algard. Thirty-three years old, a graduate of the universities of Aarhus and Tokyo, Alexandra worked in Rotterdam in the Office for Metropolitan Architecture - OMA, and then with Herzog and de Meuron, before opening her own studio in Stavanger, where she chaired the NAL local branch. Alexandra Algard advocates a style of architecture that is close to the community, a social architecture that can meet the challenges of Norway's villages and cities and their populations.

<http://www.arkitektur.no/nal-etterlyser-arkitekturpolitikken>



Photo Tommy Ellingsen



THREE ARCHITECTS IN RESIDENCE IN SYDNEY

After Johannes Molander Pedersen and Morten Rask Gregersen, from the Danish studio NORD Architects, a series of three architects will succeed each other in Sydney over a period of 12 weeks, in this programme to encourage international exchange of new ideas and approaches: the *Droga Architects in Residence*. British architect Nick Wood, director of How About Studio in London will move in, in September, to present his experiences at the intersection between art and architecture. Next, the famous Finnish architect Juhani Pallasmaa will give a series of public conferences. And then Liz Ogbu, expert in spatial innovation in complex urban environments will close the fascinating 2015-2016 session.

<http://wp.architecture.com.au/foundation/residency-program/>





COSTA RICA CELEBRATES ARCHITECTURE AND ROME

During its celebration of Architecture Week 2015, on 6 to 10 October, the College of Architects of Costa Rica (CACR) presented an exhibition devoted to the Italian capital entitled: *The Making of New Rome*.

In accord with the World Architecture Day theme: Architecture, Building, Climate, the exhibition focused on the work of Roman architects over the last 10 years, and the quality of realisations resulting from exemplary design and construction processes. The programme included bridges, housing, and social projects in a city where heritage and contemporary architecture meet, and where energy efficiency was a priority in the renovation of several areas.

Livio Sacchi, President of the Order of Architects of Rome, took part in a debate on the theme: Architecture, City and Citizens: a vision of the contemporary architectural state, experiences in Costa Rica and Italy.

This celebration was placed under the aegis of the Year of Italy in Latin America.

<http://www.cacrarquitectos.com>



ARCHMARATON 2015 IN BEIRUT

The Federation of Lebanese Engineers co-organised ARCHMARATHON, an innovative international event based on an unprecedented concept: an interactive platform bringing together various actors in the architecture and construction fields alongside investors and promoters. ARCHMARATHON 2015 took place in Beirut, Lebanon, on 8, 9 & 10 October 2015, and enjoyed the participation of 3 800 visitors. Forty-two prestigious architectural teams from the Arab world and Mediterranean region were selected to present their recent work to a varied audience. An international jury, chaired by Luca Molinari, discerned prizes in a range of categories. The UIA supported this initiative and was represented on the jury by Frédéric Ragot, UIA Council Member.

WINNERS BY CATEGORY

- Arts & Culture: ARX (Portugal) - Ilhavo Maritime Museum extension
- Education: Saad El Kabbaj – Driss Kettani – Mohamed Amine Siana Architects (Morocco) – Guelmim School of Technology
- Landscape and Public Spaces: Topiariis (Portugal) - Tagus Linear Park
- Housing and Buildings: Gambardellarchitetti (Italy) - Popular Housing
- Hotel & Leisure: Raëd Abillama Architects (Lebanon) - Ixsir Winery
- Workspaces: Antonas Office (Greece) – Open Air Office
- Religious buildings: EAA- Emre Arolat Architect (Turkey) - Sancaklar Mosque in Istanbul
- Private housing: Francesco Librizzi Studio (Italy) - Project: Casa G
- Transport: MoDus Architects (Italy) - Ring-Road
- Overall Best, all categories: OTO Arquitectos: André Castro Santos, Miguel Ribeiro de Carvalho, Nuno Teixeira Martins and Ricardo Barbosa Vicente (Portugal) - Natural Park Headquarters, Fogo Island, Capo Verde
- Crowd: Nikiforidis- Cuomo Architects (Greece) - Redevelopment of the Waterfront in Thessaloniki.

See all the winning projects on the Archmaraton site:

<http://www.archmarathon.com/the-winners-2/>





INTERNATIONAL ARCHITECTURE AWARDS BAKU 2015

The Ministry of Culture and Tourism of the Republic of Azerbaijan and the Union of Architects of Azerbaijan (UAA) organised the second edition of the Baku International Architecture Awards. These awards are organised every two years, with the aim of spotlighting architectural diversity, encouraging new and exemplary ideas, realizations, and planning projects throughout the world. This award has received the International Union of Architect's support.

Awards are discerned according to several categories of realisations: public buildings, residential buildings, and interior designs, and various project categories including: non-realised projects, landscape architecture, and rehabilitation and reconstruction, as well as to architectural publications.

The international jury met on 1 to 3 October 2015 and was composed of: Thomas Vonier, UIA Secretary General (USA); Elbay Gazimzada, UAA President (Azerbaijan); Vassilis Sgoutas, UIA Past President (Greece); Hayder Ali, UIA Vice-President (Sudan); and Michel Barmaki, former UIA Secretary General (Lebanon).

WINNERS BY CATEGORY

PUBLIC BUILDINGS

- . 1st prize: Kashef Mahboob Chowdhury (Bangladesh) - The Friendship Centre, Gaibandha
- . 2nd prize: Mónica García Fernández & Javier Rubio Montero (Spain) - The mysterious story of the garden that makes water
- . 3rd prize: Thiago Reis de Oliveira (Portugal) - Patio Huguenot

RESIDENTIAL BUILDINGS

- . 1st prize: Takuro Yamaoto (Japan) - Little House with a Big Terrace
- . 2nd prize: Marcelino Miguel (Portugal) - Three Courtyard Houses
- . 3rd prize: Humberto Conde (Portugal) - Terracos Cascais Apartment Buildings

INTERIORS

- . 1st prize: Rasim Babakishiyev (Azerbaijan) - Traditional interior solution
- . 2nd prize: Valentinov Olexiy (Ukraine) - V 21 Apartment
- . 3rd prize: Drewes Marc Benjamin (Germany) - Berliner Altbau

NON-REALISED PROJECTS

- . 1st prize: Paolo Rossi, Antonello Stella, Paolo Rossi, Andrea Cavagna, Giuseppe Coppola, Mario Lazzaroni, Marianna Quota, Valerio Rompietti, Angel Badillo (Italy) - New Civic Center VillaCidro

- . 2nd prize: Humberto Conde (Portugal) - Ocean Platform Prison
- . 3rd prize: Laura Peretti (Italy) - Shebeke Park in Baku

LANDSCAPE

- . 1st prize: Sylvia Raulino Ricardo Oliveira (Portugal) - Cemetary extension
- . 2nd prize: Nguyen Hoang Manh (Vietnam) - Naman Retreat Pure SPA
- . 3rd prize: Gascon Pepe (Spain) - Squares i puigcerda

REHABILITATION & RECONSTRUCTION

- . 1st prize: Chang Yong Ter (Singapore) - Roll out the carpets
- . 2nd prize: Gascon Pepe (Spain) - The City as Backdrop
- . 3rd prize: Vasco Matthias Correia (Portugal) - Tropical House

PUBLICATIONS

- . 1st prize: Djumamedel Imankulov (Kyrgyzstan) - Turkestan Architecture in the Qarakhanli Period
- . 2nd prize: Eldin Aliyev (Azerbaijan) - Baku Architecture in the Constructivism Era
- . 3rd prize: Iqor Voskresenki (Russia) - Architecture, Construction, Design magazine

See all the winning projects on the UIA website:

<http://www.uia.archi/en/s-informer/concours/9354#.VjaYHaRSRgg>

INTERNATIONAL UNION OF ARCHITECTS





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