



IFLA EUROPE
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS



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ASSOCIAZIONE ITALIANA
ARCHITETTURA DEL PAESAGGIO

“Lost Landscapes”

Pecha Kucha Presentation
IFLA Europe 2023 General Assembly,
13-15 October, 2023



Hungarian Association of
Landscape Architects

BLAHA LUJZA SQUARE



Many of the Budapest locals think about Blaha Lujza square with nostalgia and somewhat of sense of loss, once being the place of the **National Theatre, demolished in 1965** and the place where the beautiful building of the Corvin store has been “wrapped up”. History and city evolution left their marks and the square’s stage gradually degraded. The scope of reconstruction was the transformation from a simple, **noisy city junction into a public space** with vegetation and trees thus bringing value to the square. In addition to the landscaping and quality renewal, one of the most important factors was to give back the square to the pedestrians.

A mounted water feature has been positioned strategically as a defining visual element, connecting with the visual axis of Somogyi Bela street. The presence of water will contribute to the local microclimate in the summer heat.

A **dense wooded grove** separates the inner square from the heavy traffic of Rákóczi street. Here a more static area has been suggested through the placement and arrangement of street furniture and bicycle locking facilities.

léptékterv
térképészet iroda

Designer: Lépték-Terv
Location: District VIII, Budapest

Year: 2019 – 2022
Area: 9 000 m²



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Given the rich historical past, the aim was to preserve the intellectual and cultural heritages during the planning process. Starting with the **ruby-red coloured swivel chairs**, placed throughout the square as abstract interpretation of the **velvet covered original theatre seats** scattered around following the demolition explosion. Similarly, the motives **of theatre perimeters reappear in the pavement**, as well as a **memorial tablet** and the relocated **Theatre memorial stone**. The **miniature bronze sculptures** along the edges of the plantation are unique, **recalling famous plays and roles performed in the former Népszínház Theatre**, depicting a ball-like colourful cavalcade, based on contemporary caricatures and photographs from that period. On the same principles the iconic **mushroom formed fountain** has been preserved, being renovated, and relocated, it displays another moment of the square connected memories.



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Elevated planting beds whose arched tracing margins serves as a seating wall are the main feature of Blaha Lujza square. Total amount of **80 deciduous trees** have been planted in the square, both in the planting beds and scattered throughout the square. The **Stockholm tree planting method** was implemented for all the trees outside the planting beds with total planting area amounting to 2400 m², which is the biggest such continuous example in Budapest.





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The charm of naturalness
Private Garden

Award: Garden of the Year
Grand Prize 2022
Hungary

Location: agglomeration of Budapest

Designers: Balazs ALMASI DLA, PhD
Roland SZUROVECZ

Year of design: 2021

Execution: 2021-2022

Contractor: PROLAND Co.

Area: 1400 m²



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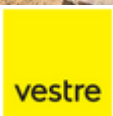


Photo by Eszter Miller



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The aim of the project was to create a family house garden that is far more sustainable than its traditional counterparts, with a unique

natural effect and without compromising on aesthetics. Can a more environmentally friendly private garden be built at the higher end?



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A seed mixture of the dominant species of the adjacent nature reserve's rocky slope steppe meadow community was planted in the upper third of the garden.



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Project: DEVELOPMENT OF
MAJK CAMALDOLESE
HERMITAGE FOR TOURISM
PURPOSES, PHASE II

Location: Oroszlány-Majkpuszta

Client: NÖF National Heritage
Protection and Development
Non-profit Ltd.

Landscape: Garten Studio Ltd.

Author: Steffler István

Szloszjár György

Design: 2016.

Construction: 2022.

Site: 45.000 m²



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It is particularly interesting that the earthworks and continuous excavations during construction brought more and more garden historical elements to light, which expanded our knowledge further and also had effect on our detail design along the way.





The garden structure from the Baroque period has been preserved, and parts of the garden, bearing the stylistic features of the 19th-century landscape garden system were built on this foundation. Meanwhile in the cell gardens contemporary garden architecture appears. One of the most interesting elements of the plant population, which are linked to the historical periods of the garden is the row of yew trees at the bottom of the retaining wall shown in the picture. These can be seen as young plantations in the photo from 1910.





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Project: LIGET BUDAPEST PROJECT
MUSEUM OF ETHNOGRAPHY

Location: Budapest XIV.

Dózsa György út

Client: Városliget Zrt.

Architecture: Napur Architet Ltd.

Landscape: Garten Studio Ltd.

Author: Steffler István

Design: 2017.

Construction: 2021.

Site: 7.500 m²



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One of the projects of the 200-year-old Városliget, which is being renewed as part of the "Liget Budapest Project", is the new Ethnographic Museum built in the staging and parking area along Dózsa György út. The winner of the design competition for the building, which was announced in 2016, was Napur Architect Kft.



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THE PROCESS-BASED REGENERATION OF NÉPLIGET IN BUDAPEST *

1
2
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4
5

BUILDING NETWORKS
THE MANAGED /
ORGANIZED
ACTIVATION AND
INHABITATION OF
THE PARK
DEVELOPING
PROGRAMS:
SPORT / NATURE /
CULTURE
AND THE
CONCEPT OF THE
EDUCATIONAL PARK

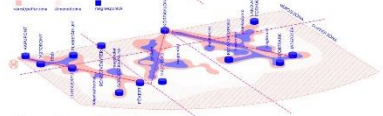
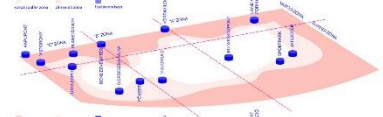
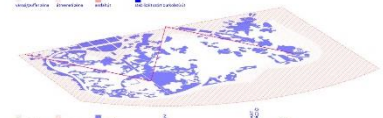
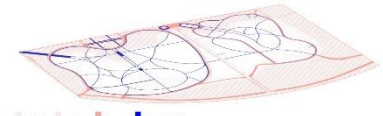
COMMUNITY
PLANNING AND
DECISION MAKING
COMPETITIONS +
PAVILIONS

EVERYDAY
INHABITATION
PROCESS

DEVELOPMENT OF
EDUCATIONAL
SPACES
DEVELOPING THE
NEW IDENTITY:
UPCYCLING
BENCHES,
CREATING
INFORMATION
PANELS...

REUSE OF
BUILDINGS
DEVELOPING
GREEN AREAS

MANAGEMENT OF
THE PARK
UPKEEPING &
MONITORING OF
THE PARK



new mental map of Népliget

contemporary layers + existing natural and historical layers



Strategy: a process-based regeneration of Népliget to become the educational park of the 21st century that promotes democratic values, is an ecologically and economically a self sustaining system, which aims to help citizens in adapting to new lifestyles due to climate change

Zoning system / functions and habitats



Ecological aspects: 1. placing education at the forefront of development



2. environmental ethics: reuse of existing, water management, low maintenance



3. learning from nature: zoning system to protect core areas, slow evolvement

* Authors: Nikolett Németh, Árpád Kovács, Gábor Szohr, Dominika Tihanyi
DLA (Újirány Landscape Architects), Noémi Varga (Numbernow studio)
- Népliget competition, 3rd prize entry



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